Open Call For Submissions

The Africa Centre has begun preparation for Infecting The City Public Arts Festival that will be held in the first week of March 2013.

The Infecting The City Festival offers a unique opportunity to bring art, music, dance and performance out of theatres and galleries and into the streets and public spaces of Cape Town’s Central Business District (CBD). Its aspirations are to challenge audiences, breach boundaries, shift perspectives and help make sense of the public spaces we occupy. The Festival’s aim is to develop a public art intervention that resonates and challenges people to connect with each other and the City, through art. View last year’s video here.

This is a call for visual and performing artists to submit works that are either completely new or have been previously staged. The work can be a full ensemble piece, an intervention, a live performance, a visual art piece, an installation, a video, a happening, working with technology, via social media, totally interactive or some other form newly imagined. All works should translate to or work within a public environment, and should actively engage intentional and incidental audiences. There is no specific theme, though works that concern issues of urbanity are encouraged.

If you or your company has an artwork in mind that fits with the Infecting the City Festival vision, please submit a detailed concept document (max. 500 words) including a full budget and a one page C.V. The Africa Centre is unlikely to fund a project more than R50 000. In these instances, applicants are encouraged to find other sources of funding as well.

The call for submissions will be open from 1 July – 15 August 2012. A shortlist of applicants will be compiled by 1 September and finalists will be selected by 15 October.

Please email all applications or queries to info@infectingthecity.com or phone 021 418 3336.

We look forward to hearing from you.