Atiya Khan writes for The Argus.

because I feel so much more alive in this space, than in a...
The sex worker, the freedom fighter and the tour guide

Pasha Kingwill, who this year conceived the Collaborators’ Course, learned more about Cape Town in two weeks than she did after living in the city for fifteen years. She reflects on the experience.

My brief was to design a course that would give a group of international collaborators (some of whom had never previously been to South Africa) a thorough understanding of Cape Town so that they would be able to create extraordinary public performances, which will ultimately be aesthetically mind-blowing, but will also have the capacity to bring the face of the city, and enable the people to go on their feet and fight. In we needed to understand, with the curiosity of a novice and the experience of a seasoned traveler (after a week-long visit).

For the first time I was in the shoes of a tourist. I was no longer a student or a researcher, someone enrolled in the city as a cultural space. I was a visitor and a tourist. I was not looking for the hidden gems, the secret spots, or the places where the locals go. I was looking for the experience, the feeling of being part of something bigger than myself. I was looking for the magic of Cape Town, the city where I go about my daily life. I discovered what it was like to be a tourist in a city where I am a resident. I discovered what it was like to understand the complexities of life in the “Third World”.

The Collaborators’ Course was a unique opportunity to meet or where they would be taken. We chose to do this in order to meet our brief, we had designed an experience in which the collaborators would be aesthetic mind-blowing, but will have the capacity to create an experience in which the culture, the history, and the identity of Cape Town are reflected. We chose to do this because we wished to create an experience in which the culture and identity of Cape Town are reflected. We chose to do this because we wished to create an experience in which the culture and identity of Cape Town are reflected. We chose to do this because we wished to create an experience in which the culture and identity of Cape Town are reflected. We chose to do this because we wished to create an experience in which the culture and identity of Cape Town are reflected. We chose to do this because we wished to create an experience in which the culture and identity of Cape Town are reflected. 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